

Handcrafted
with soul

Newsletter

Auris Audio

Music without sound
quality is just a noise

AURIS AUDIO, WEDNESDAY, JUNE 25, 2014

No 2

The most prominent performance

Auris Audio as media favorite

Wonderful devices of Serbian producers

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

Published: May 2014

Performance of Auris Audio was one of the most noticed at the trade fair which is why it found itself among the top three companies singled out by the German newspaper Frankfurter Allgemeine Zeitung, while the fair was still ongoing:

"The ideal supplier for the transducer still looks like



ADAGIO - SE vacuum tube integrated amplifier

powerful fraction of the high-end pendant, generates the necessary electrical power with hot tubes instead of balmy transistors. In favor of this often speaks creativity and skill of the producers. The high-end show presents a number of amplifiers with vacuum tubes including head-ings and wonderful devices of Serbian producers Auris Audio, whose enclosure is designed with original natural leather and shiny polished wood."

<http://www.faz.net/aktuell/technik-motor/audio-video/high-end-2014-von-vinyl-bis-hochbit-technik-12934595.html>

Pulling out all stops at M.O.C

Surprise addition from the land of Nikola Tesla

Think Absolare but different pricing



Published: May 2014

Last year I mentioned Auris Audio. They were a surprise addition from the land of Nikola Tesla. This year the same team around Milomir Trosic had pulled out all stops.

They hit the MOC with a mass introduction of mature

valve gear we came to call "styled as though by Italians but better". Think cream or cocoa leather and solid Walnut. Think Absolare but different pricing.

The Serbian Largo preamp of this active system included a DAC and this wooden remote for volume and mute. The Forte 6550 monos with their quads of output glass for 100-watt power demanded whilst the Spinnaker phono stage also on active display commanded. What follow are a

few shots of numerous other Auris Audio models.

Valve/class-D hybrids were nearly completed and the



Sven Boenicke & Milomir Trosic

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Gorgeous looking and brilliant sounding electronics

AURIS AUDIO created a big soundstage at High End Show

Warm sound, rendering strings in an organic way



Auris Audio Forte 6550

the Stereo Times

Published: May 2014

“Wow! I couldn’t keep my eyes and ears off the gorgeous looking and brilliant sounding electronics from Auris Audio. Stylish Auris Audio hails from Serbia and reminds me of the Absolare but is less

expensive. The system included the exquisitely built Auris Audio Forte 6550 Push Pull mono amplifiers (above photo) producing a powerful 100 watts per side (11,880 €), Auris Audio Largo tube line preamplifier with DAC (4,680 €) with a beautiful wooden remote for volume and mute which drove the

petite Boenicke W5 mini monitors (3,800 €). The Auris Audio electronics made the diminutive W5 mini monitors sing like full range loudspeakers, it created a big soundstage, with a warm sound, rendering strings in an organic way (Key Kim).”

<http://www.stereotimes.com/post/stereo-times-high-end-2014-munich-report-part-ii>

Continued from page 1

present catalogue already included headphone amplifiers. One dead giveaway about whether a room is run by rookies or pros is the presence or absence of a 'closing room'. This room definitely had the curtain. And the business.

Milomir proudly showed me his growing notebook of business cards accompanied by his personal notes about would-be distributors which he now had to vet for proper seriousness of purpose and ability. These days many distributors exist only on paper. They carry no stock or develop any dealer networks. Yet they list 50 brands and greedily book dealer and distributors margins. For said privilege they happily take your credit card to place an order with the maker. Forget about deliveries on the spot. Why the heck should any customer work with such lame uninvested operators? And why should manufacturers? Milomir's experience as CEO of another very successful company which he runs concurrently would clearly not tolerate such poseurs. Naturally there's far more to the rise of Auris Audio. We'll simply leave that story for my upcoming review of their flagship preamp and quad EL84 monos.”

<http://www.6moons.com/industryfeatures/munich2014/4.html>

AURIS AUDIO
quite remarkable/worth mentioning

- SR -
SOUNDREBELS

Published: May 2014

The main reason for my visit to the music room was full of a new line of electronics Serbian Auris Audio. Previous models were intriguing, but as it turned out too powerful and absorbing gabarytwo to potential customers, so the design team carefully got to work and on the results do not have to wait long. In Munich we had the opportunity to see and listen to a complex system of phonostage'a Spinnaker, Largo preamp and 100W monoblock Forte 6550. Both the same design and quality offered by the Serbs simply delights (especially bright wood trim with creamy skin) and if we add to the exquisite sound, which we have had a taste of columns Boenicke, the truth be told wallet itself opens.

HI-FI-HI-END-HI-TECH
REMUSIC
I migliori media audio - The best audio media

Published: May 2014

This Muenchen High End 2014 I was struck by the coupled guess that you are organized in the presentation of the room. Another example are tube amplifiers of the Serbian Auris Audio. Well, like good wine in the barrels is small, even in the audio small plants can pleasantly impress for sound absorbing qualities and pleasant. Congratulations to Auris Audio.

Hi-Files

Published: May 2014

At the Munich trade fair was one of the youngest Serbian manufacturer of audio devices, Auris Audio from Trstenik. The basis of the present system is consisted of a Premium series devices - Largo preamp with vacuum tubes E88CC and output monoblocks Forte 6550, using 6550 tubes and 6SN7, and provide plenty of power in class A. Within the he system was also a phono preamp Spinnaker, and the place of speaker's position was filled with standing racks and boxes of its own production.

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Unusual design

Showing the impressive performance

Available from fall

HIFI STATEMENT
NET MAGAZINE

Published: May 2014

“The design of audio Auris is unusual. The Largo precursor above, fitted with 2 x E88CC is, is very low noise and also equipped with digital inputs, including USB. It costs 4680 euros. For just 800 euros more, there they from August with battery power supply.

Among the spinnaker Phonstuf, switchable for MM or MC with transformers for costs 3950 euros. They, too, will be available from October in battery version. The Forte 6550 mono power amplifiers operate at 92 watts linearly from 14 Hz to 36 kHz. Working in her four separate gain stages, two parallel pair in push-pull circuit.”



HIGH END SHOW 2014

http://www.hifistatement.net/event/item/1283-highend-2014-mit-wolfgang-kemper-teil-2;#pp_prettyPhoto/%20High%20End%202014/12/

Sound perfection **Ultimate mono's from Auris Audio**

Returns 100W class A and uses superior materials

avmentor

Published: May 2014

Monoblock ultimate Auris Audio, based on four 6550 in connection push-pull. Returns 100W class A and

uses superior materials. Called Forte 6550.

The same company also displayed the Largo, a preamplifier based on E88CC which is available in two versions, with stabilized power supply and battery.



HIGH END SHOW 2014

http://www.avmentor.gr/features/munich_highend_2014_02.htm

A real High-End **Qualitative breakthrough**

Show chick

Hi-Fi in UA

Published: May 2014

Over the past year there were very pleasant and home-stylish lines and recognizable design, which now clearly felt the desire to please not only hearing but also vision.



Lamp technology going hand in Serbia - and this should be a real High-End.



Quality and craftsmanship can be seen in every corner. This is a show chick.

As we have already shared their impressions - Auris Audio company made a strong impression. This is qualitative breakthrough in relation to the exposure of the previous year.

<http://hifiinua.com/ru/high-end/auris-audio-from-serbia-with-love.html>

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Auris Audio media gallery



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<http://www.hifilive.es/2014/05/21/high-end-munich-2014-2a-parte/6/#>


HIGH END SHOW 2014



HIGH END SHOW 2014



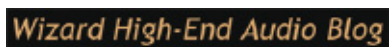
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<http://www.stereolife.eu/archive/reports-list/996-high-end-2014-day-three>


HIGH END SHOW 2014



HIGH END SHOW 2014



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<http://wizard-highend.blogspot.com/2014/05/boenicke-speakers-with-auris.html>


HIGH END SHOW 2014



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