

# Newsletter

SPECIAL EDITION

MAY 2020

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**Munich High End 2020 Canceled:**  
Unfortunately for all of us, this year's High End Show has been postponed to next year.



**Auris World Premier:**  
At this year's High-End Show we had in plan a world premiere of the powerful pre-amp called Vivace.



**Auris Headphone Amplifiers:**  
Amazing headphone amplifiers: Headonia 2A3, Nirvana and Euterpe under the spotlight.



**Auris New Comer:**  
The successor of the famous HA2-SE amplifier is being prepared.



**EarMen - Consumer Electronic Devices:**  
In cooperation with Auris Audio, a well known European high end Company, EarMen designs and produces all the devices.

This year's scheduled popular High End Show in Munich, that was supposed to take place from 14th until 17th of May, was unfortunately canceled due to the situation with the global Covid-19 virus pandemic.

Also, many other organizers of the Audio Shows faced the same problem, and for the same reason canceled their own tradeshow as well. Some of the biggest names in the Audio industry were preparing for a long time to present themselves in the best possible light and with the best sound, all of them under the same roof at the Munich High End Show.

Like everyone else, Auris Audio worked hard to prepare and plan its presentation thoroughly for this year's tradeshow, full of enthusiasm and interesting surprises for all of the visitors, happy to see friends and colleagues again.

Unfortunately for all of us, we have no choice but to prepare even better and to wait until next year, for one of the best get-togethers in the Audio industry.

## Auris World Premier

Couple of years earlier, Auris had Largo and Piano tube pre-amplifiers, aesthetically designed in Auris elegant leather-wood style, which were a real refreshment in the Audio industry.

At this year's High-End Show, we had in plan a world premiere of the great reference pre-amplifier called VIVACE, which represents a true piece of art. The Auris Audio uses latest innovative technology, selected premium components in designing this pre-amplifier, and that can only guarantee an extraordinary experience.

As we all know, the pre-amplifier is the center point that connects all the essential parts of the audio system and puts them together into the beautiful entirety. The new Auris Audio pre-amp VIVACE is something you want to have as a heart of your system. Reference line pre-amplifier VIVACE excels analog 3xRCA and balanced 3xXLR inputs, along with the analog 1xRCA and balanced 1xXLR outputs. The vacuum tubes that are inside of the aluminum chassis are 2xECC99 and 1xECC88.

Auris Audio is always seeking for perfection in sound and appearance and we all know that High-End does not allow any compromises, so having this in mind, the perfect match for the reference pre-amp VIVACE would be Auris Audio Forte 150 mono block, whose pairing was the idea to create the ultimate perfect Audio System for You.

Of course, it is difficult to describe the sound that comes from such a system, but many of our friends and partners who heard it during testing left speechless.



### Forte 150 - Powerfull mono blocks with KT 150 tubes



Auris Audio developed the Forte 150 mono blocks with RMS of 100W in a push-pull configuration with the 2 x KT150 octal beam tetrode and 2 x 6SN7 dual triode tubes with tube balance option.

The Forte 150's level of detail is very high and clear which provide you superior sound with greater finesse. The forte 150 mono blocks offered excellent tonality, micro phonics and has the power to drive any type of the speakers.

The Forte 150 was created with one goal in mind and that is to provide full enjoyment to the most demanding audiophiles, delivering them supreme quality.

## Auris Headphone Amplifiers:

Headphone amplifiers: Headonia 2A3, Nirvana and Euterpe under the spotlight. We will show you the main features of our devices as well as selected reviews, so you can read what others have to say about our headphone amplifiers.



*Euterpe*

Multi-functional Headphone Amplifier

Euterpe is a single-ended headphone amplifier with unbalanced circuit design. The lineup of tubes is two E1 PL95 tubes, which are the equivalent to 6DL5, and a single ECC81 input tube, also known like 12AT7. The output power is just a shade lower at 0.9W into a 32Ω load.

All-in-one amp can be used in many ways. Since it is multi-functional, it can work like a headphone amplifier, pre-amplifier or a DAC. Euterpe can work with its own integrated DAC, or you can connect it with another DAC. Also, its pre-out function can be used in case you want to connect it to a smaller system at your home.

The possibility to be used like a headphone stand, makes Euterpe strangely utilitarian for such a high-end piece of hardware. Your headphones fit right on top, with a shallow saddle cut into the wood, to keep the cans in place. It can take a full-size headphone and won't heat up or burn your precious cans.

The DAC quality is impressive, with beautiful details captured. An XMOS USB DAC and ESS Sabre chip-set allow a decoding capability of up to DSD128, PCM max 32bit/384kHz.

Euterpe power supply is an external regulated linear power supply, with a switchable 115/230 VAC capable output, and will keep noise to the minimum.

<https://www.aurisaudio.shop/collections/headphone-amps/products/euterpe>



*Nirvana*

Elegant powerful beast with 6.5 W of power

Great success of the predecessors, the HA-2 and the Headonia, a TOTAL reference tube amp, inspired Auris team to develop another tube amp, which is going to be extremely powerful.

The Auris Audio Nirvana is one of those amps that performs great with every single headphones you throw at it, from the most easy driving – dynamic to the hardest, planar magnetic, and the other way round. The range of supported headphone impedance is huge – from 32 to 600 Ohm.

Nirvana features a classic retro design with wooden plates on top and at the bottom, with leather finishing in between. The external PSU, which delivers the best possible constant power (no AC) to the amp section - the safest choice when trying to achieve an audiophile performance.

The tubes are carefully selected and pre-tested EL34 by Electro Harmonix, a most common pentode found in British amplifiers, while the drive tube is ECC82 by Tung- Sol, popular in audio world as low-noise tube for most popular amplifiers circuits.

Nirvana is characterized by detailed sound, with perfect clarity, precision and airiness with all possible headphones, while Balanced mode reveals many hidden layers of music and playback becomes somewhat more detailed.

If you are looking for a musical instrument to deliver maximum performance or you are seeking or lusting for, a product that will make you feel as if you are in heaven, look no further than the Auris Nirvana.

<https://www.aurisaudio.shop/collections/headphone-amps/products/auris-audio-nirvana-black>

## Headonia 2A3

### Luxury High-End Headphone Amplifier



As our flagship amplifier from our array of amplifiers, we want to show you Headonia 2A3. Headonia 2A3 is a Luxury High-End Headphone Amplifier which can drive two pairs of headphones, simultaneously.

Headonia 2A3 is a Luxury High-End Headphone Amplifier, especially designed with the HIFIMan Susvara in mind. It has both - a single ended as well as balanced output, each with its own impedance selector.

As a result, Headonia can easily drive all known headphone models on the market, and it can drive two pairs simultaneously. The Headonia 2A3 outs a 3 watts of pure power, with two Electro Harmonix Gold 2A3 Tubes along with two JJ ECC81 tubes.

On the front panel, you have the 4-pin XLR balanced output, main volume control and the 6.3 mm single ended headphone output. On the top of the unit you have the impedance selectors for both of the separate outputs, as well as the line-in selector switch.

The Headonia 2A3 have 4xRCA inputs on the back along with the tube balancing control. The amplifier has a linear natural sound, layered from the top to the bottom. The mid range has sensational performance with vocals. The clarity and transparency are all delivered flawlessly. Treble extension seems to always soar and felt endless. The sound coming from the treble is always clean and never made trumpets or violins sound harsh, the tonality of instruments is simply exceptional. Bass had both slam and texture and the extension is excellent, detailed and when called for, it delivers a thunder in producing the sound.

The Headonia is a musical instrument that delivers the ultimate in listening and a true end game design for people looking for the best in reproducing the musical experience.

<https://www.aurisaudio.shop/collections/headphone-amps/products/headonia-2a3>



Read selected reviews for Nirvana headphone amplifier:

by HiFi News

<https://www.hifinews.com/content/auris-audio-nirvana-headphone-amplifier>

by Positive Feedback

<https://positive-feedback.com/reviews/hardware-reviews/auris-audio-nirvana-amplifier>

by HiFi-IFAS

<https://hifi-ifas.de/test-auris-audio-nirvana-audiophiler-roehren-kopfhoererverstaerker>

by Headfonia

<http://www.headfonia.com/review-auris-audio-nirvana/>

by Headphone Guru

<https://headphone.guru/auris-nirvana-tube-heaven-for-headphones/>

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Euterpe Reviews:

by HiFi +

<http://aurisaudio.rs/download/HIFI+176%20Auris%20Euterpe%20review.pdf>

by HiFi News

<https://www.hifinews.com/content/auris-audio-euterpe-headphone-ampdac>

by Head-Fi.org

<https://www.head-fi.org/showcase/auris-euterpe.23905/reviews>

by Headfonia

<https://www.headfonia.com/auris-audio-euterpe-review>

by Headfonics

<https://headfonics.com/2019/12/auris-audio-euterpe-review>

by Headphone.guru

<https://headphone.guru/auris-euterpe-tube-amp-dac-review>

by Major HiFi

<https://majorhifi.com/auris-audio-euterpe-review/>

by SoundStage Solo

<https://www.soundstagesolo.com/index.php/equipment/amplifiers/202-auris-audio-euterpe-headphone-amplifier-dac>

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Headonia 2A3 Selected Reviews:

By Head-Fi.org

<https://www.head-fi.org/showcase/auris-audio-headonia.23887/reviews#item-review-22507>

by Headphone.guru

<https://headphone.guru/auris-headonia-2a3-serbian-masterpiece/>

by Headfonia

<http://www.headfonia.com/review-auris-audio-headonia/>

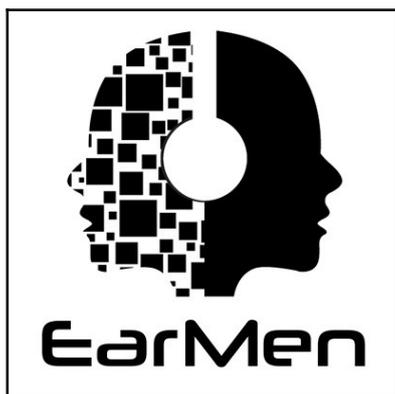
## Newsletter

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Auris New Comer: The successor to the famous HA2-SE amplifier is being prepared.

One of the best-selling devices from the Auris product range which launched Auris Audio to the very top of the world when it comes to the headphone amplifiers. After many years of “flow”, the Company stopped producing this particular amp in the end of 2019. The HA2-SE gets its successor that will have similar basis and price range but with a lot of improvements and additions compared to its predecessor.

As the main feature, it is adorned with a balanced input and output, as well as VU meters on the front.



### EarMen - Portable Audio Devices

The world of mobile audio is changing on a daily basis, with headphone jacks having all but vanished from smartphones, and device manufacturers choosing to prioritize wireless streaming rather than the quality of your listening experience. With decades of experience and developing award winning high-end amplification and audio processing equipment for both home and desktop audio, we knew that the market needed something new, innovative and outstanding for those of us who prefer to listen to our music while on the go. With this thought in our mind, EarMen was born and on a quest to deliver the highest quality audio experience while granting you the freedom to enjoy your music without limitations.



#### EarMen TR-Amp

Head Amp / Pre Amp / DAC / Battery Powered

Inputs: 2 x USB C  
Outputs: Parallel 6.3mm Stereo / 3.5 mm Stereo  
Power: up to 400 mW at 16 Ohm  
DAC: ESS Sabre 9038 which supports DSD,DXD,PCM,MQA  
USB Decoder: XMOS  
Audio Formats: DSD - 128 Native / 256 DoP  
DXD - 384/352.8 kHz  
PCM - Up to 384kHz/32 bit  
MQA - MQB (MQA Core)  
Battery: 3700 mAh / up to 10 Hrs  
Link: <https://earmen-shop.com/products/tr-amp>

In cooperation with Auris Audio, a well known European High End company, EarMen designs and produces all the devices with the main idea: *“Portable High Performance Audio Devices for All.”*

Designed and engineered by Milomir "Miki" Trosic, founder of our affiliated company Auris Audio, EarMen carries on the legacy of sound that has established Auris as a leader in high fidelity audio world. Unlike Auris products however, EarMen is designed exclusively to enhance portable listening. EarMen products contain powerful audio components designed to give you and your equipment an audio experience without compromise. Powerful amplification and world class audio processing, fully compatible with all major smartphones and computers.

## Newsletter



### EarMen Sparrow Head Amp / Pre Amp / DAC

Inputs: USB C Female  
Outputs: 3.5 mm Stereo / Balanced 2.5 mm  
Power: up to 2.0 Vrms  
DAC: ES9281PRO

Audio Formats: DSD - 65 / 128 DoP  
DXD - 384/352.8 kHz  
PCM - Up to 384kHz/32 bit  
MQA - MQA Native Rendering

Link: <https://earmen-shop.com/products/sparrow>

### EarMen Donald DAC Dual Power Supply Digital to Analog Converter

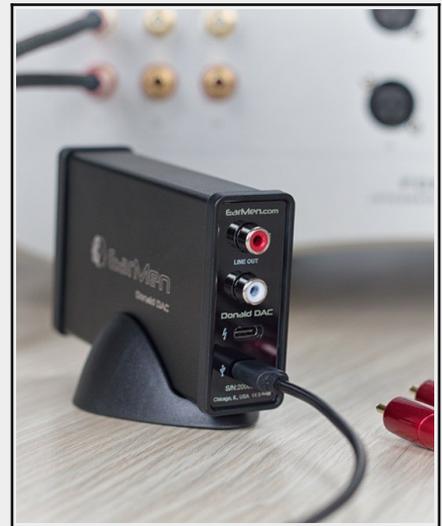
Inputs: USB-C - DATA/Power Supply  
USB-C - External Power Supply

Outputs: 1 x RCA

DAC: Cirrus Logic CS43198 DAC  
USB Decoder: XMOS

Audio Formats: PCM - Up to 384kHz/32 bit  
DXD - Up to 352.8 kHz/24 bit  
MQA - MQA Native Rendering

Link: <https://earmen-shop.com/products/donald-dac>



EarMen planned and launched simultaneously, three new devices: TR-Amp, Sparrow and Donald DAC. Also, EarMen plans to promote two products more by the end of the year, to complete its offering at all levels. EarMen will continue to listen to the needs of the market and try to offer the best products with the latest technology.

## About US

Founded in 2013, Auris Audio's mission was then and to this day remains, to fulfill the desires of the most demanding audiophiles and delight both listener's ears and visual senses. We decided to invest long-term ideas, experience and resources in the unification of retro design and the future of audio sound quality.

Auris Audio has an in-house production and team of audio engineers with great professional experience in designing audio equipment. In very close cooperation, this team approaches each project with the utmost care and devotion and gives the maximum dose of professionalism in order to offer the top notch High End products. Every device is hand crafted.

Using best components and materials, without any compromises on quality, Auris Audio positioned itself among the top manufacturers of audio equipment. Although we have vast experience and knowledge in the field of electro-acoustics, the company is constantly investing in professional growth of its employees by additional educations, seminars, work-shops.

Based on experience in designing amplifiers and other electronic devices, Auris Audio's philosophy is rooted in Superior design, natural materials and skills of making, which give us the right to claim that our products are handcrafted with soul, and whose sound will bring you back to nature.

Following his dream, founder and CEO of Auris Audio, Mr. Milomir Trosic, had only one thing in mind, the end-user and his satisfaction. His leading motivation has been to achieve constant fulfilling of desires and needs of audiophiles by giving them the full enjoyment in the smooth and detailed sound. Guided by this light motive, the team of dedicated engineers, audio designers and craftsmen are all committed to making Auris Audio dream come true.

You can see the Company Presentation on the link below:  
[https://youtu.be/qqEhZddqh\\_Q](https://youtu.be/qqEhZddqh_Q)



In case you liked this newsletter and you might want more information, you can find them following the links below

[Auris Audio](#)

[EarMen](#)

Thank you for your time, for reading this special edition of newsletter and for your attention. Stay well until the next gathering. We eagerly await to see each other at some future Audio Show. With respect, yours Auris Audio and EarMen.